

Practice Attic Window

#P24-001

FREE



PATTERN NOTES

This is an interlocking filet mesh crochet pattern and is written in standard U.S. terms.

Additional terms have been created to define the diagonal stitches.

General

The Right Side (RS) refers to the design side of the work.

The Wrong Side (WS) refers to the wrong or hidden side of the work.

Front (F) refers to mesh stitches made on the side of the work facing you.

Back (B) refers to mesh stitches made on the side of the work facing away from you.

A window is defined as the square space created by a mesh stitch on the right and left side and a chain stitch at the top and bottom.

Main Color (MC) mesh stitches are only worked into the top of a MC mesh stitch; Contrasting Color (CC) mesh stitches are only worked into the top of a CC mesh stitch.

Mesh stitches (F or B) are worked as a double crochet (dc). If necessary, pull the top of the stitch to work into, to the front or back of the work, through the window of the opposite color.

(Ch 1, skip ch-1 sp) after each mesh stitch unless noted otherwise (*see Solid Stitches and Tethered Stitches*).

The number following the F or B indicates the number of consecutive Front or Back mesh stitches to make.

Outside Stitches refer to the stitches at the ends of MC rows. For this project, a **dc2tog** replaces the Outside Stitch to create the scalloped edge.

Inside Stitches refer to the stitches at the ends of CC rows. For this project, a dc2tog replaces the Inside Stitch to create the scalloped edge.

Ch 2 at the end of each row unless noted otherwise – *counts as the first part of the dc2tog for the next row.*

When a row is complete, place stitch marker in the last ch of the turning ch to keep it from unraveling while the other color is being used.

Always work two rows (one MC and one CC row) in the same direction on one side, then turn the work and work two rows in the same direction on the opposite side.

After turning the work, make sure the CC yarn is moved to the front or back of the work per the instructions.

Design Repeats

For MC rows, the repeated sections are enclosed in (parentheses), followed by the number of repeats for that section.

For CC rows, the repeated sections are enclosed in {braces} followed by the number of repeats for that section; hearts “♥” have also been used to define repeated instructions.

For both MC and CC rows, an “x” may be used to define a number of repeats for a specific stitch group; for example: 3dcBx2 or [F/dL]x2.

Diagonal Stitches

A mesh stitch is worked into every mesh stitch. Diagonal stitches are always extra stitches that are paired with a mesh stitch.

The mesh and diagonal(s) enclosed within [brackets] are counted as one mesh stitch. The mesh stitch defines the working stitch for the group and the diagonal(s) are made to the right and/or left of that working mesh stitch.

Diagonal stitches are worked as a treble crochet (**tr**) stitch and are always worked in the CC yarn on the RS of the work. If necessary, pull the top of the stitch to work into, to the RS of the work, through the MC window as follows: when working on the RS, diagonals will be worked in

front; when working on the WS, diagonals will be worked in back.

For each group of stitches enclosed within the [brackets], hold the last loop of each individual stitch on the hook until all stitches for the group have been created, then yarn over and pull through all remaining loops on the hook to complete the stitch.

When working MC mesh stitches near diagonals, make sure the diagonal stitch is ending up in the correct window, especially when working on the wrong side of the work. Push the diagonal in the direction of its attached mesh stitch to make it easier to access the stitch to work into.

In some cases, diagonal stitches will overlap to create an “X” in the design. A plus sign (+) in the instructions identifies the two mesh stitch groups that combine to form the “X”. When working MC mesh stitches in the center of an “X”, make sure to push the diagonals away from the center, each toward their attached mesh stitch.

When viewed from the RS of the work, diagonals will always be in front of the mesh stitches.

Double Diagonal Stitches

In some cases, a double diagonal stitch (**dbIR** or **dbIL**) are added for emphasis. Double diagonal stitches are worked as a **tr2tog** and are always worked in the CC yarn on the RS of the work. *See Special Stitches section on page 6.*

Solid Stitches

A mesh stitch is worked into every mesh stitch.

Solid stitches are worked as a dc and replace the ch-1 sp between mesh stitches.

MC solid stitches are only worked into a MC ch-1 sp or the top of a MC solid stitch; CC solid stitches are only worked into a CC ch-1 sp or the top of a CC solid stitch.

Solid stitches are identified by a number of dc followed by an F or B indicating where the group is to be worked.

Ch 1 after each solid stitch group unless noted otherwise (*see Tethered Stitches*).

Following are two examples illustrating how a solid stitch group is worked:

3dcB

All dc are worked in Back as follows:

- 1 – B in mesh st
- 2 – dc in ch-1 sp (or solid stitch)
- 3 – B in mesh st
- ch 1

Total of 3 dc made followed by ch 1.

5dcF

All dc are worked in Front as follows:

- 1 – F in mesh st
- 2 – dc in ch-1 sp (or solid stitch)
- 3 – F in mesh st
- 4 – dc in ch-1 sp (or solid stitch)
- 5 – F in mesh st
- ch 1

Total of 5 dc made followed by ch 1.

Tethered Stitches

For this project, the Tether stitches (**T**) are only worked in the MC on WS rows. Tether stitches take the place of a MC mesh stitch and are always included as part of a solid group. See *Special Stitches* section on page 6.

Since the Tether stitches are always worked on the WS, front refers to the WS (non-public side) of the project and back refers to the RS (design side) of the project.

When instructions are separated by hyphens (-), work a continuous string of stitches without any ch-sps between them. At the end of the string, identified by a comma (,), ch 1, sk next MC chain or solid stitch.

The first solid st after a Tether stitch will be worked in a ch-sp or solid stitch in line with a ch-sp; the last

solid st before a Tether stitch will also be worked in a ch-sp or solid stitch in line with a ch-sp.

In between two Tether stitches, the solid stitches will start and end in a ch-sp or solid stitch in line with a ch-sp.

Following is an example of a Tether stitch group:

4dcB-(T-3dcB)x3-T-2dcB

Work stitches in a continuous group, with no ch-sp between, as follows:

- 1) 4 solid stitches in Back
- 2) (Tether stitch joining Front & Back followed by 3 solid stitches in Back) 3 times
- 3) Tether stitch joining Front & Back
- 4) 2 solid stitches in Back
- ch 1



This pattern is provided as a practice project for the following YouTube tutorial:

[Snowflakes in the Attic Window: Afghan Set-up, Double Diagonals & Tethering Layers!](#)

Additional interlocking filet crochet tutorials are also available:

Visit my YouTube channel to learn this fun crochet technique!

[Interlocking Filet Mesh: From Start to Diagonals](#)

View solid stitches being worked in the following tutorial:

[Blackwork Embroidery to Interlocking Filet Crochet](#)



ABBREVIATIONS:

B	back mesh
beg.....	beginning
CC.....	contrasting color
ch(s)	chain(s)
dblL.....	double diagonal left
dblR.....	double diagonal right
dc	double crochet
dc2tog.....	double crochet 2 tog
dc2togB ..	dc2tog in Back
dc2togF...	dc2tog in Front
dcB	dc in Back
dcF	dc in Front
dL.....	diagonal left
dR.....	diagonal right
F.....	front mesh
lp(s)	loop(s)
MC	main color
rep	repeat
RS	right side
sc.....	single crochet
sk.....	skip
sl st.....	slip stitch
sp.....	space
st(s)	stitch(es)
T.....	tether stitch
tch	turning ch
thru	through
tog	together
tr.....	treble crochet
tr2tog.....	treble 2 tog
WS	wrong side
yo	yarn over

SKILL LEVEL:

Intermediate

FINISHED SIZE:

6¾" wide x 8¾" high

MATERIALS:

- Main Color (MC):
White acrylic DK wt. yarn –
75 yds. (69 m)
- Contrasting Color (CC):
Variegated blues acrylic/wool
DK wt. yarn – 75 yds. (69 m)
- Size E (3.50 mm) crochet hook
or size needed to obtain gauge
- Stitch markers

GAUGE:

Counting both MC and CC rows:
18 sts & 18 rows = 4"

SPECIAL STITCHES:

Special stitches are noted in ***bold italics*** for the first occurrence and defined in the Special Stitches section on page 6.

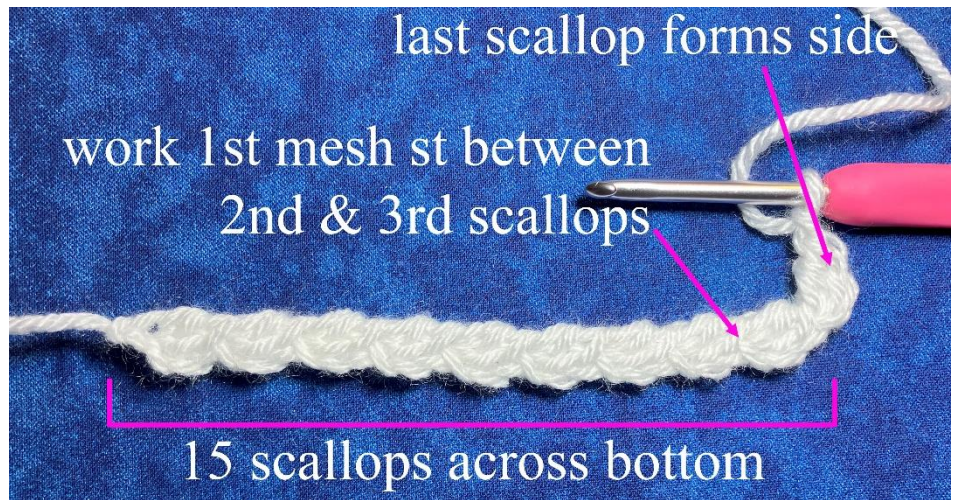
CHART & LEGEND:

Design chart and legend can be found on page 7.

NOTES:

The following yarns/colors were used for model:

- Main Color (MC): Premier
Anti-Pilling Everyday DK in
White (#1107-01)
- Contrasting Color (CC):
Hobbii Colorina in Dream
World (#01)



PRACTICE ATTIC WINDOW

Please read Pattern Notes section prior to starting this project.

Right Side

Foundation – MC:

Ch 3, dc in 3rd ch from hook, (ch 2, dc *thru top* of dc just made) 15 times.

16 total scallops made.

Row 1 – MC:

Work sts thru top of dcs between scallops.

Working back across scallops, ch 1, dc thru top of dc between 2nd and 3rd scallops, (ch 1, dc thru top of next dc) 13 times, ch 1, **dc2tog** in last st, ch 2.

15 MC windows made.

Foundation – CC:

Ch 3, dc in 3rd ch from hook, (ch 2, dc thru top of dc just made) 14 times.

15 total scallops made.

Row 1 – CC:

Set up: Lay CC foundation across front of MC windows placing CC corner over 1st MC window.

Work sts thru top of dcs between scallops.

Ch 1, pulling sts to the back of MC Row 1, dc thru top of dc between 2nd and 3rd scallops, (ch 1, dcB thru top of next dc) 12 times, now working on front of MC Row 1, ch 1, dc2tog in last st, ch 2.

14 CC windows made.

Turn work.

Wrong Side

Row 2 – MC:

Move CC to back of work.

Dc in 1st st – *tch-2 + dc* creates scallop for *Outside Stitch*, B1, F12, B1, dc2tog in last st, ch 2.

Row 2 – CC:

DcB in 1st st – *tch-2 + dcB* creates scallop for *Inside Back Stitch*, 25dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 3 – MC:

Move CC to front of work.

Dc in 1st st, F1, B12, F1, dc2tog in last st, ch 2.

Row 3 – CC:

DcF in 1st st, 3dcF, [**dblR/B**], B9, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 4 – MC:

Move CC to back of work.

Dc in 1st st, B1, F10, B1, F1, B1, dc2tog in last st, ch 2.

Row 4 – CC:

DcB in 1st st, B1, F9, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 5 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F1, 19dcF, F1, dc2tog in last st, ch 2.

Row 5 – CC:

DcF in 1st st, 3dcF, F1, B9, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 6 – MC:

Move CC to back of work.

Dc in 1st st, B1, 4dcB-(**T**-3dcB)x3-**T**-2dcB, B1, F1, B1, dc2tog in last st, ch 2.

Row 6 – CC:

DcB in 1st st, B1, F9, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 7 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F1, 9dcFx2, F1, dc2tog in last st, ch 2.

Row 7 – CC:

DcF in 1st st, 3dcF, {F1, B4} twice, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 8 – MC:

Move CC to back of work.

Dc in 1st st, B1, 2dcB-**T**-3dcB-**T**-2dcB, 4dcB-**T**-4dcB, B1, F1, B1, dc2tog in last st, ch 2.

Row 8 – CC:

DcB in 1st st, B1, F3, [**F/dL**], F1, [**dR/F**], F3, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 9 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F1, 7dcF, 3dcF, 7dcF, F1, dc2tog in last st, ch 2.

Row 9 – CC:

DcF in 1st st, 3dcF, F1, B4, [**dR/B/dL**], B4, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 10 – MC:

Move CC to back of work.

Dc in 1st st, B1, 5dcB, B4, 5dcB, B1, F1, B1, dc2tog in last st, ch 2.

Row 10 – CC:

DcB in 1st st, B1, F1, [**F/dL**], F1, [**dR/F**], [**dR/B/dL**], [**F/dL**], F1, [**dR/F**], F1, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 11 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F2, B1, 3dcF, B2, 3dcF, B1, F2, dc2tog in last st, ch 2.

Row 11 – CC:

DcF in 1st st, 3dcF, F1, B2, [dR/B/dL], [B/dL], F1, [dR/B], [dR/B/dL], B2, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 12 – MC:

Move CC to back of work.

Dc in 1st st, B1, 2dcB-T-2dcB, B4, 5dcB, B1, F1, B1, dc2tog in last st, ch 2.

Row 12 – CC:

DcB in 1st st, B1, F3, [F/dL], F1, [dR/F], F3, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 13 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F1, 7dcF, 3dcF, 7dcF, F1, dc2tog in last st, ch 2.

Row 13 – CC:

DcF in 1st st, 3dcF, F1, B4, [dR/B/dL], B4, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 14 – MC:

Move CC to back of work.

Dc in 1st st, B1, 4dcB-T-4dcB, 2dcB-T-3dcB-T-2dcB, B1, F1, B1, dc2tog in last st, ch 2.

Row 14 – CC:

DcB in 1st st, {B1, F4} twice, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 15 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F1, 9dcFx2, F1, dc2tog in last st, ch 2.

Row 15 – CC:

DcF in 1st st, 3dcF, F1, B9, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 16 – MC:

Move CC to back of work.

Dc in 1st st, B1, 2dcB-(T-3dcB)x3-T-4dcB, B1, F1, B1, dc2tog in last st, ch 2.

Row 16 – CC:

DcB in 1st st, B1, F9, B1, 3dcB, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 17 – MC:

Move CC to front of work.

Dc in 1st st, F1, B1, F1, 19dcF, F1, dc2tog in last st, ch 2.

Row 17 – CC:

DcF in 1st st, 3dcF, F1, B9, F1, dc2togF in last st, ch 2.

Turn work.

Wrong Side

Row 18 – MC:

Move CC to back of work.

Dc in 1st st, B1, F12, B1, dc2tog in last st, ch 2.

Row 18 – CC:

DcB in 1st st, F13, dc2togB in last st, ch 2.

Turn work.

Right Side

Row 19 – MC:

Move CC to front of work.

Dc in 1st st, B14, dc2tog in last st, ch 1 tightly.

Row 19 – CC:

Sl st in 1st st, ♥ch 2, sk ch-1 sp, sl st in next st, ♥ rep from ♥ to ♥ across. Fasten off CC.

Turn work.

Wrong Side

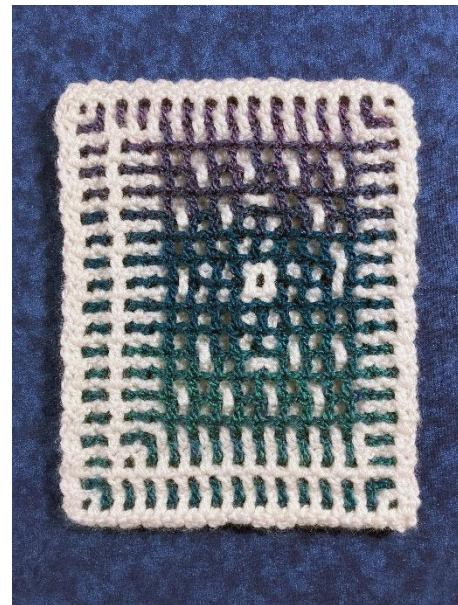
Row 20 – MC:

Sl st in 1st st, ♥ch 2, sk ch-1 sp, sl st in next st, ♥ rep from ♥ to ♥ across. Fasten off MC.

Weave in ends.



Practice Window Front



Practice Window Back

❧SPECIAL STITCHES❧

[B/dL] –

1. yo, on Back of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook,
2. yo twice, on RS of work, insert hook in mesh st to left of working st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
3. yo, pull thru all lps on hook.♥

[dblR/B] –

1. yo twice, on RS of work, insert hook in mesh st to right of working st,♦ yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
2. yo twice, on RS of work insert hook into same st, yo, pull up lp (yo, pull thru 2 lps on hook) twice;
3. yo, on Back of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook;
4. yo, pull thru all lps on hook.

dc2tog – yo, insert hook in specified st, yo, pull up lp, yo, pull thru 2 lps on hook; yo, insert hook in same st, yo, pull up lp, yo, pull thru 2 lps on hook; yo, pull thru all lps on hook.

[dR/B] –

1. yo twice, on RS of work, insert hook in mesh st to right of working st,♦ yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
2. yo, on Back of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook;
3. yo, pull thru all lps on hook.

[dR/B/dL] –

1. yo twice, on RS of work, insert hook in mesh st to right of working st,♦ yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
2. yo, on Back of work, insert hook in same color mesh st directly below

- working st, yo, pull up lp, yo, pull thru 2 lps on hook;
3. yo twice, on RS of work, insert hook in mesh st to left of working st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
 4. yo, pull thru all lps on hook.♥

[dR/F] –

1. yo twice, on RS of work, insert hook in mesh st to right of working st,♦ yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
2. yo, on Front of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook;
3. yo, pull thru all lps on hook.

[dR/F/dL] –

1. yo twice, on RS of work, insert hook in mesh st to right of working st,♦ yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
2. yo, on Front of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook;
3. yo twice, on RS of work, insert hook in mesh st to left of working st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
4. yo, pull thru all lps on hook.♥

[F/dbIL]

1. yo, on Front of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook;
2. yo twice, on RS of work, insert hook in mesh st to left of working st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
3. yo twice, on RS of work, insert hook in same st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
4. yo, pull thru all lps on hook.♥

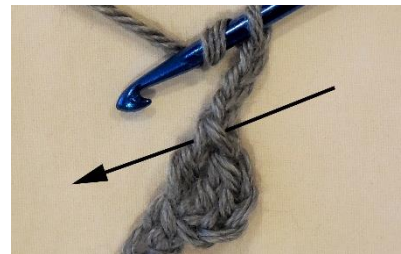
[F/dL] –

1. yo, on Front of work, insert hook in same color mesh st directly below working st, yo, pull up lp, yo, pull thru 2 lps on hook;
2. yo twice, on RS of work, insert hook in mesh st to left of working st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice;
3. yo, pull thru all lps on hook.♥

T (tether st) –

1. on front of work (WS), yo, insert hook in bump just below third lp of MC mesh st just below working st, yo, pull up lp, yo, pull thru 2 lps on hook – *there should be two lps on the hook*;
2. on back of work (RS), insert hook thru both lps at top of same MC mesh st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice to complete the dc.

thru top – work indicated st by inserting hook thru one horizontal bar and one vertical bar at top of specified st (see photo for hook placement)



tr – yo twice, insert hook in specified st, yo, pull up lp, (yo, pull thru 2 lps on hook) 3 times.

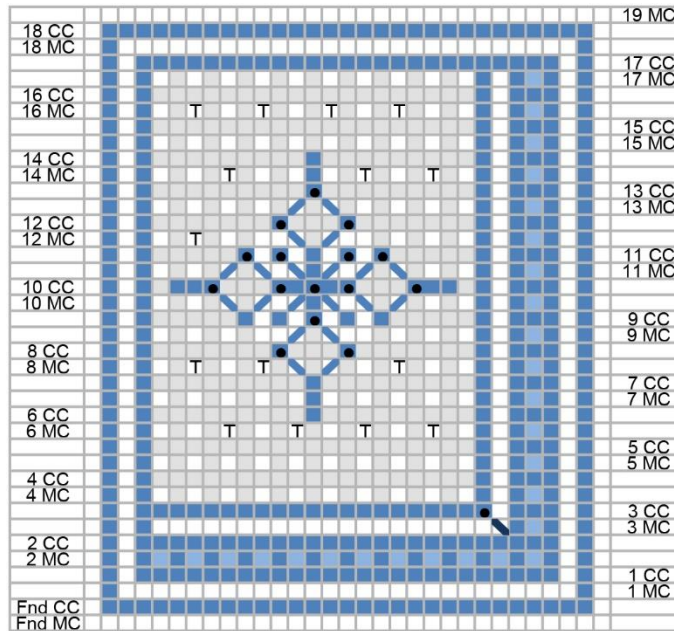
tr2tog – yo twice, insert hook in specified st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice; yo twice, insert hook in same st, yo, pull up lp, (yo, pull thru 2 lps on hook) twice; yo, pull thru all lps on hook.

♥After working a diagonal Left (dL), the next mesh stitch will always be worked into the same stitch the dL was completed in.

♦When beginning the diagonal Right (dR), the mesh stitch to the right of the working stitch is always the same stitch the last mesh stitch was completed in.

Practice Attic Window Chart & Legend

Odd numbered rows are worked from right to left; even numbered rows are worked from left to right.



Top grid is the working row, bottom grid is the previous row on the chart.

Mesh Stitches:	<u>WS Stitch</u>	<u>RS Stitch</u>
	B (MC)	F (MC)
	F (MC)	B (MC)
	B (CC)	F (CC)
	F (CC)	B (CC)
Solid Stitches:	<u>WS Stitch</u>	<u>RS Stitch</u>
	B (MC)	F (MC)
	B (CC)	F (CC)
Diagonals (CC):	<u>WS Stitch</u>	<u>RS Stitch</u>
	dR/F	B/dL
	dR/B	F/dL
	F/dL	dR/B
	B/dL	dR/F
	dR/F/dL	dR/B/dL
	dR/B/dL	dR/F/dL
	F/dblL	dblR/B

LEGEND:

Fnd..... Foundation Ch
 F..... Front Mesh
 B Back Mesh
 dR Diagonal Right
 dL..... Diagonal Left
 dblR Double Right Diagonal
 dblL..... Double Left Diagonal
 RS Right Side
 WS Wrong Side
 MC..... Main Color □
 CC..... Contrasting Color ■
 • Identifies mesh stitch paired with diagonal(s)